



# MEG SIMS

M E G H A N  
@ M E G S I M S . C O M

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## T E C H N I C A L K N O W L E D G E

Avid Media Composer, Adobe Premiere Pro, offline/online edit workflow

## S E L E C T E D C R E D I T S

**MAR. 2018**  
**- AUG. 2019**

Senior Editor, AMBASSADORS STUDIO  
▪ Tapped to lead the international expansion of the biggest post-production company in The Netherlands.  
▪ Responsibilities included collaborating with headquarters on new business strategy, spearheading longform and short-form projects, leading client sessions, collaborating with artists across all departments to ensure high quality output, and assisting in growing the team and clientele out of New York

**JUL. 2018**  
**- SEP. 2018**

Editor, S7 Airlines "VISIT EARTH" series  
– dir. Mackenzie Sheppard, Stink  
▪ A 6-part travel series to convince aliens from other galaxies to explore Earth as a playful proxy to encourage Earthlings to travel more  
▪ First longform miniseries for Wieden + Kennedy Amsterdam  
▪ Vimeo Staff Pick  
▪ Vimeo Best of the Month  
▪ Vimeo Best of the Year nominee

**OCT. 2017**

Editor, BUDWEISER "ONE LAST RIDE"  
– dir. Ritesh Gupta, VaynerMedia  
▪ For Dale Earnhardt Jr.'s retirement from NASCAR, a tribute film celebrating his career  
▪ 4 million views online within 24 hours of its release and 13 million in the first week  
▪ Clio Silver Winner, Short Form and Bronze Winner, Branded Content & Entertainment

**SEP. 2017**

Editor, HEFORSHE, "END CHILD MARRIAGE"  
– dir. Elizabeth Nyamayaro  
▪ Short film of the compelling story behind Malawi's bold commitment to end child marriage  
▪ Screened at United Nations as part of summit on gender equality and female empowerment

**OCT. 2012**  
**- APR. 2013**

Editor, MAYORS AGAINST ILLEGAL GUNS COALITION  
▪ PSAs and series of 40+ portraits from survivors of gun violence across the U.S. for New York Mayor Michael Bloomberg's new media campaign for national gun legislation reform

**APR. 2016**

Assistant Editor, RISK  
– dir. Laura Poitras  
▪ The story of WikiLeaks during the release of thousands of classified government secrets and the outrage that followed  
▪ Official Selection 2016 Cannes Film Festival Directors' Fortnight

**MAY 2015**  
**- JAN. 2016**

Assistant Editor, TICKLING GIANTS  
– dir. Sara Taksler  
▪ The story of the most revolutionary satirical news show in the history of Middle Eastern TV  
▪ Official Selection 2016 Tribeca Film Festival

**MAY 2011**  
**- JAN. 2012**

Assistant Editor, BIG STAR: Nothing Can Hurt Me  
– dir. Drew DeNicola  
▪ The story of the beloved cult band known for its influence on modern artists as well as for its brief and commercially unsuccessful career  
▪ Official premiere DOC NYC film festival November 2012, distributed by Magnolia Pictures



## E X P E R I E N C E

**2009**  
**- PRESENT**

Editor/Producer  
▪ Broad experience working on commercials, music videos, promotional reels, branded content, live multi-camera concerts, and nonprofit campaign  
▪ Clients include eBay, Budweiser, Square, Target, Miller Lite, Dick's Sporting Goods, Burberry, TED, the New York Times, Atlantic Records, VICE Media, and the Anti-Defamation League

## E D U C A T I O N

**2007**

The University of Iowa B.A.

**SUMMER 2008**

Handmade Film Institute Residency

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